

During their journey from babbling to comprehension, babies possess a strong **(1)** ---- drive to grasp language. **(2)** ---- their linguistic ability, unfolds, it becomes a conduit to broader learning realms, enabling them to articulate needs and navigate their world. Proficiency in speech and language not only unlocks cognitive domains but also fosters problem-solving, social adeptness, and emotional regulation, laying a sturdy foundation **(3)** ---- holistic development. Thus, nurturing an environment conducive to language acquisition becomes paramount, where every interaction serves as a catalyst for growth. A milieu, or environment, rich in language nurtures certain skills **(4)** ---- communication, imagination and physical exploration, blending play and learning seamlessly. Infusing language into the physical landscape through versatile resources, signage, and outdoor ventures amplifies linguistic exposure. Additionally, recognizing the pivotal role of emotional ambiance is imperative, for it molds the trajectory of a child's learning process. By tending to both the physical and emotional terrains, we **(5)** ---- an environment that propels children toward linguistic prowess, mastery and overall flourishing.

1. A) innate B) scarce
C) detrimental D) trivial
E) minute
2. A) Whereas B) Although
C) While D) As
E) If
3. A) by B) for
C) over D) with
E) into
4. A) but for B) such as
C) in spite of D) so that
E) on behalf of
5. A) must orchestrate
B) would orchestrate
C) used to orchestrate
D) can orchestrate
E) will orchestrate

During their journey from babbling to comprehension, babies **possess a strong innate drive to grasp language.**

As their linguistic prowess unfolds, it becomes a **conduit to** broader learning **realms**, **enabling** them to articulate needs and navigate their world.

Proficiency **in** speech and language not only **unlocks** cognitive domains but also **fosters** problem-solving, social adeptness, and emotional regulation, **laying a sturdy foundation for** holistic development.

Thus, nurturing an environment **conducive to language acquisition** **becomes paramount**, where every interaction **serves as a catalyst for growth.**

A milieu rich in language not only **nurtures** communication skills but also **nurtures** imagination and physical exploration, **blending** play and learning **seamlessly.**

Infusing language into the physical landscape **through** **versatile** resources, signage, and outdoor ventures **amplifies** linguistic exposure.

Additionally, **recognizing** the **pivotal** role of emotional ambiance **is imperative**, for it molds the trajectory of a child's learning odyssey/ process.

By tending to both the physical and emotional terrains, we can orchestrate an environment that **propels** children **toward** linguistic **prowess**, **mastery** and overall flourishing.

Bebekler, agulamaktan anlamaya giden yolculukları sırasında, **dili kavramak için doğuştan gelen güçlü bir güdüye sahiptir.**

Dil becerileri geliştikçe, daha geniş öğrenme **alanlarına** **açılan** bir kanal haline gelir, **ki bu**/ve bu ihtiyaçlarını ifade etmelerini ve dünyalarında gezinmelerini **sağlar.**

Konuşma ve **dilde** yeterlilik yalnızca bilişsel alanların **kilidini** **açmakla** kalmaz, aynı zamanda problem çözme, sosyal ustalık ve duygusal düzenlemeyi **teşvik ederek** bütünsel gelişim için **sağlam bir temel oluşturur.**

Bu nedenle, her etkileşimin **büyüme için bir katalizör görevi** **gördüğü**, **dil edinimine elverişli** bir ortamı beslemek çok **önemli hale gelir.**

Dil açısından zengin bir ortam yalnızca iletişim becerilerini **beslemekle** kalmaz, aynı zamanda hayal gücünü ve fiziksel keşfi de **besleyerek** oyun ve öğrenmeyi **sorunsuz bir şekilde** **harmanlar.**

Çok yönlü kaynaklar, tabelalar ve açık hava girişimleri **aracılığıyla** dili fiziksel manzaraya **dahil etmek**, dilsel **maruziyeti/ maruz kalma oranını artırır.**

Buna ek olarak, duygusal ortamın çok **önemli rolünü kabul** **etmek zorunludur**, çünkü bu ortam bir çocuğun öğrenme serüveninin/sürecinin yörüngesini şekillendirir.

Hem fiziksel hem de duygusal alanlarla **ilgilenererek**, çocukları dilsel **beceriye**, ustalığa ve genel olarak gelişmeye **doğru iten** bir ortam düzenleyebiliriz.

Archaeology serves as a window into humanity's past, (6) -
--- the remnants left behind to unravel the mysteries of
bygone eras. Through meticulous examination of material
remnants, ranging from organic matter like plant and
animal remains (7) ---- the skeletal vestiges of our
ancestors, a vivid tapestry of ancient life emerges. These
artifacts are not mere relics; they are portals to
understanding our predecessors' some physical (8) ----
such as their height and complexion, dietary habits, and
the ecosystems they inhabited. Central to archaeological
inquiry are artifacts, tangible manifestations of human
ingenuity and endeavor. Defined as objects designed,
crafted, modified (9) ---- utilized by our forebears, artifacts
encompass a broad spectrum, from rudimentary tools
fashioned from natural resources to intricately woven
textiles. Each artifact carries within it a narrative, shedding
light on technological prowess, cognitive capacities,
societal structures (10) ---- cultural practices of ancient
civilizations.

6.
A) to be delved into
C) to have delved into
E) to delve into
B) delved into
D) delving into
7.
A) by
C) over
E) to
B) for
D) with
8.
A) resolutions
C) exceptions
E) sanctions
B) forecasts
D) attributes
9.
A) as
C) or
E) so
B) if
D) for example
10.
A) in spite of
C) for instance
E) because of
B) according to
D) apart from

Archaeology serves as a window into humanity's past, delving into the remnants left behind to unravel the mysteries of bygone eras.

Through meticulous examination of material remnants, ranging from organic matter like plant and animal remains to the skeletal vestiges of our ancestors, a vivid tapestry of ancient life emerges.

These artifacts are not mere relics; they are portals to understanding our predecessors' physical attributes, dietary habits, and the ecosystems they inhabited.

Central to archaeological inquiry are artifacts, tangible manifestations of human ingenuity and endeavor.

Defined as objects modified, crafted, or utilized by our forebears, artifacts encompass a broad spectrum, from rudimentary tools fashioned from natural resources to intricately woven textiles.

Each artifact carries within it a narrative, shedding light on technological prowess, cognitive capacities, societal structures, and cultural practices of ancient civilizations.

Arkeoloji, geçmiş dönemlerin gizemlerini çözmek için geride kalan kalıntıları araştırarak insanlığın geçmişine açılan bir pencere görevi görür.

Bitki ve hayvan kalıntıları gibi organik maddelerden atalarımızın iskelet kalıntısına kadar uzanan maddi kalıntıların titizlikle incelenmesiyle / incelenmesi yoluyla, eski yaşamın canlı bir dokusu ortaya çıkar.

Bu eserler sadece kalıntı değildir; atalarımızın fiziksel özelliklerini, beslenme alışkanlıklarını ve yaşadıkları ekosistemleri anlamak için birer portaldır.

Arkeolojik araştırmanın merkezinde, insan yaratıcılığının ve çabasının somut tezahürleri olan eserler yer alır.

Atalarımız tarafından değiştirilmiş, işlenmiş veya kullanılmış nesneler olarak tanımlanan eserler, doğal kaynaklardan yapılan ilkel aletlerden karmaşık dokuma tekstil ürünlerine kadar geniş bir yelpazeyi kapsar.

Her eser kendi içinde bir anlatı taşır ve eski uygarlıkların teknolojik hünelerine, bilişsel kapasitelerine, toplumsal yapılarına ve kültürel uygulamalarına ışık tutar.

Strong affective attachments to mass media characters and personalities often form through repeated exposure and emotional resonance. **(11)** ---- it is a beloved fictional character from a favorite TV show, a charismatic celebrity, or a renowned public figure, individuals can develop deep emotional connections that transcend the screen. These attachments may stem from admiration for admirable qualities, identification with relatable struggles, or simply the comfort derived **(12)** ---- familiarity. Mass media characters and personalities serve as companions in moments of solitude, sources of **(13)** ---- , and catalysts for self-reflection. The power of these attachments **(14)** ---- in their ability to evoke a spectrum of emotions, from joy and empathy to sorrow and nostalgia, shaping personal identities and influencing cultural landscapes. **(15)** ---- , these bonds often endure, weaving themselves into the fabric of individuals' lives and leaving an indelible mark on their hearts and minds.

11. A) Whether B) As though
C) Although D) While
E) As if
12. A) to B) without
C) from D) along
E) across
13. A) characteristic B) approach
C) employment D) inspiration
E) exposure
14. A) is lying B) has lain
C) lies D) will lie
E) lay
15. A) Otherwise B) Meanwhile
C) In contrast D) Conversely
E) As such

Strong affective **attachments to mass media characters and personalities** often form through repeated **exposure** and emotional resonance.

Whether it's a beloved fictional character from a favorite TV show, a charismatic **celebrity**, or a renowned public figure, individuals can develop deep emotional connections that **transcend the screen**.

These attachments **may stem from** admiration for admirable qualities, **identification** with relatable struggles, or simply the **comfort derived from familiarity**.

Mass media characters and personalities serve as **companions** in moments of **solitude**, sources of inspiration, and catalysts for self-reflection.

The power of these attachments **lies in** their ability to evoke a spectrum of emotions, **from joy and empathy to sorrow and nostalgia**, shaping personal identities and influencing cultural landscapes.

As such, these bonds often endure, **weaving themselves into** the fabric of individuals' lives and leaving an **indelible** mark on their hearts and minds.

Kitlesel medya karakterlerine ve kişiliklerine yönelik güçlü duygusal bağlar genellikle tekrarlanan **maruz kalma** ve duygusal rezonans yoluyla oluşur.

İster favori bir TV programındaki sevilen kurgusal bir karakter, ister karizmatik bir **ünlü** veya tanınmış bir halk figürü olsun, bireyler **ekranı aşan** derin duygusal bağlar geliştirebilirler.

Bu bağlar, hayranlık uyandıran niteliklere duyulan hayranlıktan, ilişkilendirilebilir mücadelelerle **özdeşleşmekten** veya **sadece aşinalıktan kaynaklanan rahatlıktan kaynaklanabilir**.

Kitle iletişim araçları karakterleri ve kişilikleri, **yalnızlık** anlarında **yoldaş**, ilham kaynağı ve öz-düşünüm için katalizör görevi görür.

Bu bağların gücü, **neşe ve empatiden üzüntü ve nostaljiye kadar** bir dizi duyguyu uyandırma, kişisel kimlikleri şekillendirme ve kültürel manzaraları etkileme yeteneklerinde **yatmaktadır**.

Bu nedenle, bu bağlar genellikle kalıcıdır, bireylerin hayatlarının **dokusuna işleyerek** kalplerinde ve zihinlerinde **silinmez** bir iz bırakır.

angora
inJilize

angora
inJilize

angora
inJilize

angora
inJilize

angora
inJilize

angora
inJilize