

VERBS TABLE 3

özel fiil

A.DURMAK DURDURMAK & SONLANDIRMAK		B.ANLAMAK & KAVRAMAK	C.SONUCA VARMAK, ÖĞRENMEK & KAPMAK	D. ORTAYA ÇIKMAK
1. stop	7. discontinue	1. understand	1. conclude	1. emerge
2. cease	8. finish	2. comprehend	2. discover	2. arise
3. quit	9. terminate	3. realise	3. find out	3. originate
4. halt	10. end	4. recognise	4. sort out	4. appear ✓
5. give up	11. abort	5. grasp	5. learn	5. develop →
6. abandon	12. desert	6. perceive	6. pick up ✓	6. establish kurmak / prove ispat etmek
	13. leave	7. appreciate ✓	7. deduce	7. come out
	14. bring to a halt / bring to an end / bring to a standstill / bring to a close	8. figure out	8. gather	8. show up come →
			9. infer	10. come into being come into existence
				11. become visible

görünür

well-established theory
deeply-rooted

The world of cinema has **undergone** profound changes since its **inception**, evolving from silent black-and-white films to the vibrant, digital experiences we know today. To fully understand the transformative journey of cinema, one must first **appreciate** the role of technological advancements and socio-cultural shifts. Early cinema was primarily driven by the novelty of moving pictures, which emerged in the late 19th century. **With the advent** of synchronized sound and color, cinema did not simply stop at being a visual spectacle; it became a medium capable of evoking deep emotional responses and complex storytelling.

with the emergence of
with the introduction of
with the dawn/birth of

1. According to the text, what has the world of cinema **experienced since its inception?** =start:ba langıç

1. azalış 2. gerileme
3. reddetme interest
- A. A **decline in** audience engagement
B. A **rapid rise in** ticket prices
C. A **shift from** physical **to** digital formats *in cinema*
D. **Profound changes and evolution**
E. A **stagnation** in technological advancements
durgunluk

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✓
a person
bir kimse
we
?

2. What does the author suggest is necessary to fully understand the transformative journey of cinema?

- A. Watching classic black-and-white films
- B. Studying film criticism exclusively özel olarak / only / alone
- ✓ C. Understanding the role of technological improvements and socio-cultural changes gelir / income
- D. Analyzing box office revenue statistics
- E. Focusing on special effects and soundtracks

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3. In the text, the word "appreciate" most closely means-

--.

- A. Increase
B. Dislike
✓ C. Understand 1.
D. Criticize
E. Ignore

2. like be etmek

3. takdir etmek /
4. desteklemek / onaylamak*

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4. What inference can be made about early cinema based on the text?

- use /bel ba lamak /dayalı olmak attract /draw attention
- A. It relied heavily on dialogue to engage the audience.
- B. It was only popular among a select group of people.
- C. It was more about visual spectacle than storytelling.
- D. It struggled to attract viewers in its initial stages.
- E. It was primarily driven by animated films.

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→

1

C

M.K.

1. try
tried: çabaladı
çekmek için mücadele etti
a. it was easy
b. it was hard

enJilzce

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araç / means / tool / vehicle??? way

5. What is the primary purpose of this paragraph?

- A. To argue that silent films were superior to modern films
- B. To describe the evolution of cinema and its impact
- C. To criticize the influence of technology on filmmaking
- D. To explain the decline of cinema in the digital age
- E. To highlight the importance of soundtracks in films

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6. What is the paragraph mainly about?

- yan ma/rekabet= rivalry
- A. The competition between different film industries
- B. The transition from silent films to sound films
- ✓ C. The historical and technological evolution of cinema
- D. The role of directors in early cinema
- E. The financial success of the film industry
- evrim

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7. Which of the following would be the best title for this paragraph?

- yükseli i ve dü ü ü
- A. "The Rise and Fall of Silent Films"
- B. "Technological Breakthroughs in Film Editing"
- C. "The Evolution of Cinema: From Silent Films to Digital Age"
- D. "Hollywood's Influence on World Cinema"
- E. "The Importance of Sound in Modern Cinema"

rise
2. in
B. of

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8. What is the author's attitude towards the changes in cinema?

1. of ele tirel / 2.+ to önemli
- A. Critical of the shift from silent films to sound films in cinema
- B. Appreciative of the technological and cultural advancements
- C. Indifferent to the evolution of cinema
- D. Nostalgic about the early days of cinema
- E. Skeptical about the impact of technology on storytelling

longing for the past
geçmi e olan özlem
craving
yearning
desire
miss*

doubt
hesitate

period ça dönem geli
The Silent Era and the Advent of Sound

Cinema's silent era was a period marked by innovation and creativity, where filmmakers relied heavily on visual storytelling and expressive acting. The absence of synchronized sound **did not halt the industry's growth**; **instead / in fact** 1) **a. thus / b. rather**, it encouraged directors to explore different visual techniques and narrative styles. **However, as the demand for more 2) a. immersive / impatient experiences arose**, the silent film era had to cease, making way for "talkies" in the late 1920s. The transition was not seamless, as many actors **had to quit** 3) **a. but for / b. due to the inability** to adapt to the new requirements. This pivotal moment in cinema's history highlights how technological advancements 4) **a. can / b. must** bring to an end one era and originate another.

could
may
might

-ly
actually
düzeltme

knowingly
deliberately
on purpose
intentionally

instead / in fact

peki time
2. indeed

use / try

sürükleyici / etkileyici / insani içine alan

immerse(v) içine daldırmak
language acquisition/learning through immersion

olmasa / without / if weren't for = were it not for /

if it had not been for= had it not been for WWI , the second would not have emerged

The Golden Age of Hollywood and Its Legacy

1. The emergence of sound revolutionized cinema, leading to what is often referred to ---- the Golden Age of Hollywood. *sey called*

- A) so
- ✓ B) asolarak refer to as sth

2. During this period, the industry saw the development of the studio system, which established Hollywood ---- the epicenter of global cinema.

- A) by
- ✓ B) as

3. Major studios like MGM, Paramount, and Warner Bros. produced films that ---- entertained ---- shaped cultural narratives and norms. *both / and*

- A) not only / but also
- B) the more / the more

4. However, the rigid studio system ---- brought to a standstill individual creativity, prompting many filmmakers to abandon the constraints of major studios.

- ✓ A) eventually finally ultimately sonunda nihayetinde
- B) accurately do ruşekilde

5. This shift led to the rise ---- independent cinema, which sought to bring ---- a close the monopoly of traditional Hollywood practices. *seek*

- A) in / up
- ✓ B) of / to

*try
strive
struggle
attempt*

The Digital Revolution and New Cinema

The late 20th and early 21st centuries marked **another** **critical transition** in cinema, **with** the digital revolution **coming into being**. Digital technology not only changed how films were shot and edited but also how they were distributed and consumed. Traditional film reels and analog projectors began to discontinue as digital formats became the norm, allowing for higher quality and lower production costs. The shift to digital also brought about the rise of computer-generated imagery (CGI), enabling filmmakers to create worlds and characters that were previously unimaginable. However, this new development was not without its challenges, as the increased reliance on digital effects sometimes led to concerns about the loss of authentic storytelling.

1. What **significant transition** in cinema **is mentioned** in the paragraph?

- A. The invention of color films
- B. The introduction of synchronized sound
- C. The digital revolution
- D. The development of silent films
- E. The increase in movie ticket prices

SVO, with noun √ing
(√3)

The late 20th and early 21st centuries marked another critical transition in cinema, with the digital revolution **coming into being**. Digital technology not only changed how films were shot and edited but also how they were distributed and consumed. **Traditional film reels and analog projectors began to discontinue** as digital formats became the norm, allowing for higher quality and lower production costs. The shift to digital also brought about the rise of computer-generated imagery (CGI), enabling filmmakers to create worlds and characters that were previously unimaginable. However, this new development was not without its challenges, as the increased reliance on digital effects sometimes led to concerns about the loss of authentic storytelling.

2. According to the paragraph, what was **one of the effects of the digital revolution on traditional filmmaking?**

- A. Traditional film reels and analog projectors **continued to** be the industry standard.
- B. Traditional film reels and analog projectors **began to be discontinued.**
- C. Digital technology was rejected by the majority of filmmakers.
- D. Films were only shown in digital formats, not shot or edited.
- E. CGI replaced traditional actors in every film.

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3. In the paragraph, what does the phrase "coming into being" most closely mean?

- A. Becoming outdated
- B. Losing popularity
- ✓ C. Becoming a reality
- D. Being rejected
- E. Fading away disappear solmak yok olmak

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zorlukları yok de ildi

bring up= 1 yeti timmek, büyütme
2 voice dile getirmek
3. artırmak yükseltmek

4. What **concern is raised about the increased reliance on digital effects?**

- A. Digital effects are too **costly** for most filmmakers.
B. Digital effects **require more time to create** than traditional methods.
✓ C. There are concerns about the loss of authentic storytelling.
D. Digital effects are **only suitable for science fiction** films.
E. Audiences do not **appreciate** digital effects.

like
welcome

Globalization and the Diversification of Cinema

Globalization has played a significant role 1) at / in the diversification of cinema, as films 2) from / within various countries and cultures have become visible 3) up / on the international stage. Audiences worldwide have started to recognize the value of diverse storytelling perspectives, leading 4) by / to a realization of the limitations of mainstream Hollywood narratives. This has prompted filmmakers to figure 5) out ways to incorporate cross-cultural elements, making films that are both globally appealing and locally relevant. The increasing accessibility of international cinema has brought to a close the dominance of a single narrative style, allowing multiple voices 6) to show / showing up and be heard.

✓

b.

which are
which come from

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Conclusion: The Future of Cinema

1. --- cinema **continues to evolve**, it **is crucial to appreciate** the historical and technological developments that have shaped its current form.

- ✓ A) As
B) Unless

2. The **industry's ability** to adapt and bring to a standstill outdated practices --- its survival and relevance.

geçerlilik

- ✓ A) has ensured
S B) had ensured

sa ladi ✓
sa lamı tr ✓
sa lamaktadır ✓
sa liyor ✓

before SV₂
when
by 2000

3. Looking forward, the future of cinema will likely **involve a fusion of traditional storytelling techniques** --- **cutting-edge technology**, offering new **ways** --- **audiences to comprehend** and **experience** stories.

(for)

- A) of / to
✓ B) with (for sb-sth) to

4. --- **it is impossible to conclude definitively what lies ahead**, **one thing is certain**: cinema will continue to be a powerful medium for **bringing to a halt** cultural barriers and **fostering global** understanding.

- ✓ A) While
B) When

/ Although ✓

The Evolution of Cinema: A Historical and Technological Perspective

Introduction to the Cinematic World

The world of cinema has undergone profound changes since its inception, evolving from silent black-and-white films to the vibrant, digital experiences we know today. To fully **understand** the transformative journey of cinema, one must first appreciate the role of technological advancements and socio-cultural shifts. Early cinema was primarily driven by the novelty of moving pictures, which **emerged** in the late 19th century. With the advent of synchronized sound and color, cinema did not simply **stop** at being a visual spectacle; it became a medium capable of evoking deep emotional responses and complex storytelling.

The Silent Era and the Advent of Sound

Cinema's silent era was a period marked by innovation and creativity, where filmmakers relied heavily on visual storytelling and expressive acting. The absence of synchronized sound did not **halt** the industry's growth; rather, it encouraged directors to explore different visual techniques and narrative styles. However, as the demand for more immersive experiences **arose**, the silent film era had to **cease**, making way for "talkies" in the late 1920s. The transition was not seamless, as many actors had to **quit** due to the inability to adapt to the new requirements. This pivotal moment in cinema's history highlights how technological advancements can **bring to an end** one era and **originate** another.

The Golden Age of Hollywood and Its Legacy

The emergence of sound revolutionized cinema, leading to what is often referred to as the Golden Age of Hollywood. During this period, the industry saw the **development** of the studio system, which **established** Hollywood as the epicenter of global cinema. Major studios like MGM, Paramount, and Warner Bros. produced films that not only entertained but also shaped cultural narratives and norms. However, the rigid studio system eventually **brought to a standstill** individual creativity, prompting many filmmakers to **abandon** the constraints of major studios. This shift led to the rise of independent cinema, which sought to **bring to a close** the monopoly of traditional Hollywood practices.

The Digital Revolution and New Cinema

The late 20th and early 21st centuries marked another critical transition in cinema, with the digital revolution **coming into being**. Digital technology not only changed how films were shot and edited but also how they were distributed and consumed. Traditional film reels and analog projectors began to **discontinue** as digital formats became the norm, allowing for higher quality and lower production costs. The shift to digital also **brought about** the rise of computer-generated imagery (CGI), enabling filmmakers to create worlds and characters that were previously unimaginable. However, this **new development** was not without its challenges, as the increased reliance on digital effects sometimes led to concerns about the loss of authentic storytelling.

Globalization and the Diversification of Cinema

Globalization has played a significant role in the diversification of cinema, as films from various countries and cultures have **become visible** on the international stage. Audiences worldwide have started to **recognize** the value of diverse storytelling perspectives, leading to a **realization** of the limitations of mainstream Hollywood narratives. This has prompted filmmakers to **figure out** ways to incorporate cross-cultural elements, making films that are both globally appealing and locally relevant. The increasing accessibility of international cinema has **brought to a close** the dominance of a single narrative style, allowing multiple voices to **show up** and be heard.

Conclusion: The Future of Cinema

As cinema continues to evolve, it is crucial to **appreciate** the historical and technological developments that have shaped its current form. The industry's ability to adapt and **bring to a standstill** outdated practices has ensured its survival and relevance. Looking forward, the future of cinema will likely involve a fusion of traditional storytelling techniques with cutting-edge technology, offering new ways for audiences to **comprehend** and experience stories. While it is impossible to **conclude** definitively what lies ahead, one thing is certain: cinema will continue to be a powerful medium for **bringing to a halt** cultural barriers and fostering global understanding.

Sinemanın Evrimi: Tarihsel ve Teknolojik Bir Perspektif

Sinema Dünyasına Giriş

Sinema dünyası, sessiz siyah-beyaz filmlerden bugün bildiğimiz canlı, dijital deneyimlere kadar, ortaya çıkışından bu yana derin değişimler geçirmiştir. Sinemanın bu dönüşümsel yolculuğunu tam olarak anlamak için, teknolojik gelişmelerin ve sosyo-kültürel değişimlerin rolünü takdir etmek gerekir. Erken dönem sinema, öncelikle 19. yüzyılın sonlarında ortaya çıkan hareketli resimlerin yeniliği tarafından yönlendirildi. Senkronize ses ve rengin ortaya çıkmasıyla birlikte, sinema yalnızca bir görsel gösteri olmanın ötesine geçerek derin duygusal tepkiler uyandırabilen ve karmaşık hikaye anlatımına olanak tanıyan bir medya haline geldi.

Sessiz Sinema Dönemi ve Sesin Gelişi

Sinemanın sessiz dönemi, görsel hikaye anlatımı ve etkileyici oyunculuğa dayanan yenilik ve yaratıcılıkla dolu bir dönemdi. Senkronize sesin olmaması, endüstrinin büyümesini durdurmadı; aksine yönetmenleri farklı görsel teknikleri ve anlatım tarzlarını keşfetmeye teşvik etti. Ancak, daha sürükleyici deneyimlere olan talep ortaya çıkınca, sessiz film dönemi sona ermek zorunda kaldı ve 1920'lerin sonlarında "konuşan filmler" sahneye çıktı. Bu geçiş sorunsuz olmadı; birçok aktör, yeni gereksinimlere uyum sağlayamama nedeniyle bırakmak zorunda kaldı. Sinema tarihindeki bu kritik an, teknolojik gelişmelerin bir dönemi nasıl sona erdirip başka bir dönemi nasıl başlattığını gözler önüne seriyor.

Hollywood'un Altın Çağı ve Mirası

Sesin ortaya çıkışı, sinemayı devrim niteliğinde değiştirerek, genellikle Hollywood'un Altın Çağı olarak adlandırılan bir döneme yol açtı. Bu dönemde, stüdyo sistemi gelişerek, Hollywood'u küresel sinemanın merkezi olarak kurdu. MGM, Paramount ve Warner Bros. gibi büyük stüdyolar, sadece eğlendiren değil, aynı zamanda kültürel anlatıları ve normları şekillendiren filmler üretti. Ancak, katı stüdyo sistemi sonunda bireysel yaratıcılığı durdurdu ve birçok yönetmen büyük stüdyoların kısıtlamalarını terk etmeye yöneltti. Bu değişim, geleneksel Hollywood uygulamalarının tekeline sona erdirmeye çalışan bağımsız sinemanın yükselişine yol açtı.

Dijital Devrim ve Yeni Sinema

20. yüzyılın sonları ve 21. yüzyılın başları, dijital devrimin varlık kazandığı başka bir kritik geçişe işaret etti. Dijital teknoloji, sadece filmlerin çekilme ve düzenlenme biçimini değil, aynı zamanda dağıtım ve tüketim şeklini de değiştirdi. Geleneksel film makaraları ve analog projektörler, dijital formatlar norm haline geldikçe devre dışı kaldı, bu da daha yüksek kalite ve daha düşük üretim maliyetlerine olanak tanıdı. Dijitale geçiş aynı zamanda daha önce hayal bile edilemeyen dünyalar ve karakterler yaratmalarına olanak tanıyan bilgisayar destekli görsellerin (CGI) yükselmesine neden oldu. Ancak, bu yeni gelişme bazı zorluklarla karşılaştı; dijital efektlere artan bağımlılık, bazen otantik hikaye anlatımının kaybı endişelerine yol açtı.

Küreselleşme ve Sinemanın Çeşitlenmesi

Küreselleşme, çeşitli ülkelerden ve kültürlerden filmlerin uluslararası arenada görünür hale gelmesiyle sinemanın çeşitlenmesinde önemli bir rol oynadı. Dünyanın dört bir yanındaki izleyiciler, çeşitli anlatım perspektiflerinin değerini kavramaya başladı ve bu da ana akım Hollywood anlatılarının sınırlamalarının fark edilmesine yol açtı. Bu durum, film yapımcılarını hem küresel açıdan çekici hem de yerel açıdan anlamlı filmler yapmaya yönelik olarak çapraz kültürel unsurları içerecek yolları bulmaya teşvik etti. Uluslararası sinemaya artan erişilebilirlik, tek bir anlatı tarzının hâkimiyetini sona erdirerek, birçok sesin ortaya çıkmasına ve duyulmasına olanak tanıdı.

Sonuç: Sinemanın Geleceği

Sinemanın evrim geçirmeye devam etmesiyle birlikte, onun mevcut biçimini şekillendiren tarihsel ve teknolojik gelişmeleri takdir etmek büyük önem taşır. Sektörün uyum sağlama ve eskimiş uygulamaları durdurma yeteneği, hayatta kalmasını ve geçerliliğini sağlamıştır. İleriye bakıldığında, sinemanın geleceği, geleneksel hikaye anlatım teknikleri ile ileri teknolojinin bir füzyonunu içererek, izleyicilere hikayeleri kavrama ve deneyimleme konusunda yeni yollar sunmayı içerebilir. Gelecekte neler olacağını kesin olarak sonuçlandırmak imkansız olsa da, bir şey kesin: Sinema, kültürel engelleri durdurmak ve küresel anlayışı teşvik etmek için güçlü bir araç olmaya devam edecektir.

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