

sorularda verilen cümleler sırasıyla okunduğunda anlam bütünlüğünü bozan cümleyi bulunuz.

1. (I) Culture shock refers to the psychological discomfort experienced when individuals are exposed to a new and unfamiliar cultural environment. (II) Common symptoms include confusion, frustration, and even anxiety as one struggles to adjust to different norms and values. (III) Language barriers, social etiquette, and unfamiliar food often contribute to this sense of disorientation. (IV) The globalization of social media has reduced culture shock to a great extent, particularly through the spread of Western style entertainment. (V) However, over time, many people gradually adapt by learning local customs and building supportive relationships, and cultural sensitivity training can also help individuals prepare for and navigate these challenges more effectively.

A) I B) II C) III D) IV E) V

2. (I) Both bards and poets have historically played key roles in preserving and transmitting cultural memory through the power of language. (II) They often use rhythm, metaphor, and narrative to engage audiences and convey values or emotions. (III) In many ancient societies, bards were seen as living archives, recounting historical events and heroic tales through oral performance. (IV) Similarly, poets have often served as cultural historians, capturing collective memories and societal values in verse that could be passed down through generations. (V) The development of the printing press in the 15th century revolutionized the way poems were disseminated, while bards' means remained the same.

A) I B) II C) III D) IV E) V

3. (I) Many contemporary theorists emphasize fluidity as a central concept in understanding identity, power, and social structures. (II) Rather than viewing categories like gender or class as fixed, they argue these constructs shift depending on cultural and historical contexts. (III) However, a fixed framework, rather than fluidity, is necessary for scholars to clearly define identity and categorize individuals within stable social structures. (IV) Fluidity enables scholars to analyze how individuals navigate multiple, overlapping systems of meaning and affiliation (V) Theorists such as Judith Butler and Zygmunt Bauman have explored how instability, rather than stability, defines modern life, and this perspective challenges essentialist thinking and opens space for more inclusive, dynamic social analysis.

A) I B) II C) III D) IV E) V

4. (I) Istanbul is considered unique due to its position as a bridge between Europe and Asia, offering a rare fusion of cultures. (II) The city's architecture reflects this blend, combining Byzantine churches, Ottoman mosques, and modern skyscrapers within walking distance of one another. (III) Türkiye's culinary traditions similarly reflect a long history of cultural exchange, mixing Asian, Anatolian, Mediterranean, Middle Eastern, and Balkan influences. (IV) The city's layered history, from ancient Byzantium to modern-day Türkiye, provides a rich narrative that continues to shape its identity. (V) This complexity attracts artists, historians, and travelers alike, from all over Türkiye and the world, all seeking to experience its diverse character.

A) I B) II C) III D) IV E) V

5. (I) Homo sapiens and Neanderthals coexisted in parts of Europe and Asia for thousands of years before Neanderthals went extinct. (II) The development of agriculture during the Neolithic era drastically altered human diets and population growth. (III) Archaeological evidence shows that the two species shared similar tools and may have even interbred. (IV) Some researchers suggest that Homo sapiens had social and cognitive advantages that allowed them to adapt more successfully to changing environments. (V) Genetic studies reveal that modern humans outside Africa still carry traces of Neanderthal DNA, and these findings challenge the idea that the two species remained entirely separate and had no interaction.

A) I B) II C) III D) IV E) V

angora
inSivilizceangora
inSivilizceangora
inSivilizceangora
inSivilizce

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overcome
address
deal/cope with

1

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spread

1,2 they

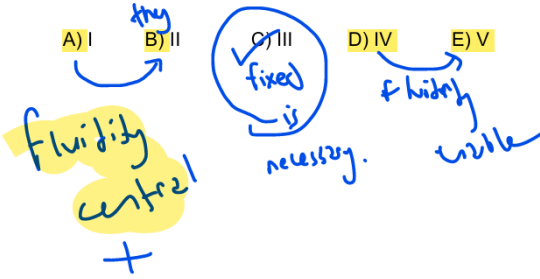
1

2

how
narrative
poets
singer

2

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culinary
multicultural

4

- 72-5 76-80
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5