

ADJECTIVES TABLE 11

A. SAVUNMASIZ & HASSAS	B. İSTENMEYEN & Kötü	C. DOĞUŞTAN GELEN	D. ZİHİNSEL, BİLİŞSEL, PSİKOLOJİK & DÜŞÜNSEL	E. KİT, YETERSİZ & YOK
1. open to sth 2. sensitive to 3. helpless 4. defenceless 5. unprotected 6. unarmed 7. vulnerable to 8. susceptible to 9. prone to	1. bad 2. bitter 3. adverse 4. unfavourable 5. unwanted 6. undesirable 7. unintended 8. unpleasant 9. dire 10. side (effect) 11. terrible 12. horrible 13. awful	1. natural 2. innate 3. inborn 4. hereditary 5. inherited 6. inherent 7. instinctive 8. native 9. intrinsic 10. intuitive	1. mental 2. cognitive 3. psychological 4. intellectual 5. notional Fiziksel: 1. physical 2. somatic 3. bodily	1. scarce 2. scant 3. rare 4. short of 5. lack of 6. deprived of 7. devoid of 8. deficient in 9. inadequate 10. sporadic 11. absent 12. sparse X dense 13. meager

ADJECTIVES TABLE 12

Might makes right ✓

A. GÜVENİLİR	B. CİDDİ	C. ESKİ, MODASI GEÇMİŞ & GÜNÜ GEÇMİŞ	D. BASKIN & GÜÇLÜ	E. İLKEL & (ÇOK) ESKİ
1. credible 2. credit with 3. creditable 4. dependable 5. reliable 6. trustworthy 7. convincing 8. compelling 9. ikna edici	1. serious 2. weighty 3. grave 4. critical 5. important 6. severe 7. extreme 8. harsh	1. obsolete 2. out-of-date 3. out-of-fashion 4. old-fashioned 5. outmoded 6. outdated 7. overdue 8. expired 9. old 10. (made) redundant 11. archaic	1. superior X inferior 2. dominant 3. powerful 4. influential 5. advanced 6. strong 7. assertive 8. mighty 9. robust 10. vigorous 11. energetic	1. ancient 2. antique 3. old 4. primitive 5. prehistoric 6. primal 7. primaeval 8. archaic 9. original 10. earliest 11. initial 12. first

ADJECTIVES TABLE 13

A. KATI & SOMUT	B. ASİL	C. UYGUN	D. UYGUN OLMAYAN	E. İKNA & TATMİN EDİCİ
1. solid 2. hard 3. concrete ✓ 4. firm ✓ 5. rigid 6. austere 7. stern 8. strict 9. factual ✓ 10. tangible ✓ 11. empirical ✓ 12. real ✓	1. noble 2. royal ✓ 3. regal ✓ 4. highborn 5. imperial ✓ 6. majestic	1. appropriate 2. suitable 3. convenient 4. fitting 5. proper 6. correct 7. right	1. inappropriate 2. unsuitable 3. inconvenient 4. improper 5. unfitting 6. wrong	1. convincing 2. persuasive 3. believable 4. realistic 5. compelling 6. conclusive 7. satisfying ✓ 8. satisfactory ✓ Zorunlu 1. compulsory 2. mandatory 3. obligatory

ADJECTIVES TABLE 14

A. SUSUZ & ÇORAK	B. FAYDASIZ	C. AYRI & FARKLI	D. EĞLENCELİ & ESPRİLİ	E. SINIRSIZ, SONSUZ & DAİMİ
1. arid 2. dry 3. dehydrated 4. waterless 5. barren 6. infertile 7. uncultivable 8. unproductive	1. useless 2. pointless 3. meaningless 4. futile 5. ineffective 6. inefficient 7. fruitless 8. vain 9. idle ✓✓ 10. worthless	1. separate ✓ 2. distinct 3. distinctive 4. different 5. disparate 6. dissimilar 7. incongruent 8. unconventional 9. single ✓ 10. individual ✓ 11. diverse 12. varied 13. assorted	1. amusing 2. fun 3. funny 4. humorous 5. entertaining 6. engaging ✓ 7. witty 8. comic 9. pleasing 10. likeable	1. endless 2. boundless 3. bottomless 4. infinite 5. unlimited 6. limitless 7. vast 8. eternal 9. perpetual ✓ 10. permanent ✓ 11. enduring ✓ 12. everlasting

parity = e itlik

on par with

ADJECTIVES TABLE 15

A. KARŞILIKLI & ORTAK	B. YETERLİ	C. İSTEKSİZ	D. ANA & TEMEL	E. HAYALİ & KURGUSAL
1. mutual 2. reciprocal 3. dual 4. joint 5. bilateral 6. shared 7. common	1. sufficient ✓ 2. adequate ✓ 3. enough ✓ 4. satisfactory Enough is enough.	1. unwilling 2. reluctant 3. half-hearted 4. averse	1. prime 2. main 3. primary 4. chief 5. principal 6. major 7. mainstream 8. premier 9. foremost 10. key	1. fictional 2. fictitious 3. imaginary 4. fabricated 5. unreal 6. virtual 7. non-existing 8. illusory 9. unreal 10. invented 11. made-up 12. false

bi-ayda

Adjectives Tablo 11

open

1. Music has a profound impact on our mood, often making us **open to / by** emotional shifts we may not anticipate.
2. Sensitive to its rhythm and tone, our minds and bodies can be **duly / deeply** influenced by its power.
3. Some **individuals** are more vulnerable to these effects, **prone to intense** emotional reactions **when exposed / exposing to specific melodies** or lyrics.

expiry date

expire/d

overdue: günü geçmi

due:

1 .vade son gün

2 olması gerektiği gibi

with all due respect, ...

= haddimi almak istemem ama

due to: yüzünden

onlar maruz bırakıldıkları zaman

due
July

1 when they are exposed to

2 when/while exposing kids to certain programs, we need to be selective

-iken riş

3- We need to decide when to expose kids to these programs

when we should/will/can expose....

ne zaman maruz bırakacağızımıza karar vermeliyiz

4. In such moments, we might feel defenceless against the overwhelming emotions that music evokes, either whether it is joy, sadness, or nostalgia.

ister
ister
ister

1 2 3

5. This susceptibility to music's effects is not merely a psychological response but also an inherent immune part of our cognitive and emotional structure.

ba 1 ıklı 1 olan / korumalı /

6. Our reaction to music is often instinctive, an inborn trait that ties us to the universal experience of sound.

For example / However, not all emotional reactions are pleasant.

angora
enJilize

angora
inJilize

angora
enJilize

angora
enJilize

angora
enJilize

angora
enJilize

7. In some cases, music can **trigger/ deter** adverse or unwanted **feelings, making us susceptible to** unpleasant memories or feelings of sadness.

8. These unintended effects remind us of the psychological complexity of music, where the **boundary/ enterprise** between positive and undesirable experiences can be thin.

border

be bound to do sth= bir ey yapmaya mahkum olmak

bind

9. Furthermore, in today's fast-paced world, **time** **appreciated** / **to appreciate** **music** may seem scarce.

2
b

10. Despite its inherent value, people are often short of moments **to truly immerse / relieve** themselves in its **full emotional and cognitive impact**.

alleviate
decrease
diminish
mitigate

immense: huge, vast

angora
inJilize

angora
enJish

11 Çeviri

, which

1. Music **has** a profound **impact on** our mood, often **making** us open to emotional shifts we may not anticipate.

2. Sensitive to its rhythm and tone, our minds and bodies **can be deeply influenced** by its power.

3. Some **(individuals)** are more **vulnerable to** these effects, **prone to** intense emotional reactions **when exposed to** specific melodies or lyrics.

4. In such moments, we might feel defenceless against the **overwhelming emotions** that music evokes, **whether it's joy, sadness, or nostalgia.**

5. This susceptibility to music's effects is **not merely** a psychological response **but also** an inherent part of our cognitive and emotional structure.

6. Our reaction to music is **often** instinctive, an inborn **trait** that **ties us to** the universal experience of sound. **However** **not all** emotional reactions are pleasant.

7. In some cases, music **can trigger** adverse or unwanted feelings **which makes** us susceptible to unpleasant memories or feelings of sadness.

8. These unintended effects **remind us of** the psychological complexity of music, where the boundary between positive and undesirable experiences can be thin.

9. Furthermore, in today's fast-paced world, time to appreciate music **may seem scarce.**

10. **Despite its inherent value,** people are often short of **moments to truly immerse themselves in** its full emotional and cognitive impact.

1. Müziğin ruh halimiz **üzerinde** derin **bir etkisi vardır**, ki bu çoğu zaman bizi tahmin edemeyeceğimiz duygusal değişimlere açık hale getirir.

2. Ritmine ve tonuna duyarlı olan zihinlerimiz ve bedenlerimiz müziğin gücünden derinden etkilenebilir.

3. Bazı **(bireyler)** bu etkilere karşı daha **savunmasızdır**, belirli melodilere veya şarkı sözlerine **maruz kaldıklarında** yoğun duygusal tepkilere yatkındırlar.

4. Böyle anlarda, **ister neşe, ister hüznün, ister nostalji olsun** müziğin uyandırdığı **ezici duygulara** karşı kendimizi savunmasız hissedebiliriz.

5. Müziğin etkilerine karşı bu duyarlılık sadece psikolojik bir tepki değil, aynı zamanda bilişsel ve duygusal yapımızın doğal bir parçasıdır.

6. Müziğe verdiğimiz tepki **genellikle** içgüdüseldir, bizi evrensel ses deneyimine **bağlayan** doğuştan gelen bir özelliktir. Ancak, **tüm** duygusal tepkiler hoş **değildir.**

7. Bazı durumlarda, müzik olumsuz veya istenmeyen duyguları **tetikleyebilir**, **ki bu** bizi hoş olmayan anılara veya üzüntü duygularına duyarlı **hale getirebilir.**

8. Bu istenmeyen etkiler bize, olumlu ve istenmeyen deneyimler arasındaki sınırın ince olabileceği müziğin psikolojik karmaşıklığını **hatırlatır.**

9. Dahası, günümüzün hızlı tempolu dünyasında, müziği takdir etmek için zaman **kıt görünebilir.**

10. **Müziğin doğasında var olan değerine rağmen**, insanlar genellikle müziğin tüm duygusal ve bilişsel etkilerine **kendilerini gerçekten kaptıracak** zaman **bulamamaktadır.**

be r3

Mk.

time

angora in English

Tablo 12

1. The concept of truth, though seemingly timeless, is neither static nor immune to change.
2. In a world where outdated ideas and archaic notions often clash with modern realities, what once seemed credible can become obsolete.
3. Truth, like many abstract concepts, must evolve, as even the most convincing arguments may one day be rendered old-fashioned.
4. When something once considered reliable and trustworthy is challenged, it is critical to evaluate its continued relevance.
5. The weighty nature of truth is not just serious in its implications but also severe in the consequences of ignoring its evolution.
6. Outdated or redundant beliefs, when left unchallenged, can have grave effects on society's ability to adapt.
7. In such contexts, influential voices must rise, shaping a more dependable understanding of reality.
8. Those who hold positions of power must be both assertive and convincing in their approach, for it takes advanced thinking to transform what is outmoded into something vigorous and dependable.
9. Yet, even the most dominant ideas of today may become expired in the future.
10. The primal search for truth, which began in ancient times, continues to evolve.
11. It is this constant reassessment that ensures the survival of a robust and superior understanding, allowing society to discard what is no longer credible and embrace what is truly convincing.

1. The concept of truth is unchanging and immune to alteration.
True / False
2. Outdated ideas never clash with modern realities, and credible notions remain timeless.
True / False
3. Even the most convincing arguments can eventually become outdated.
True / False
4. It is important to reevaluate the relevance of ideas that were once considered reliable and trustworthy.
True / False
5. Ignoring the evolution of truth has no serious consequences.
True / False
6. Outdated beliefs, if left unchallenged, can negatively impact society's ability to adapt.
True / False
7. Influential voices do not need to be assertive or convincing to transform outdated ideas.
True / False
8. Those in positions of power need to be convincing to transform outdated ideas into something reliable.
True / False
9. Dominant ideas of today will always remain relevant and credible in the future.
True / False
10. The search for truth began recently and is not connected to ancient times.
True / False
11. Constant reassessment helps society to maintain a strong and reliable understanding of truth.
True / False

12 Çeviri

1. The concept of truth, ^(it is) though seemingly timeless, is neither static nor immune to change. exempt from: muaf

2. In a world where outdated ideas and archaic notions often clash with modern realities, what once seemed credible can become obsolete.

3. Truth, ^{such as cities like/such as Ni de are small} like many abstract concepts, must evolve, as even the most convincing arguments may one day be rendered old-fashioned.

4. ^{similar to akin to like as with*} When something once considered reliable and trustworthy is challenged, it is critical to evaluate its continued relevance.

= whether it is relevant or not/ whether its relevance continues or not

5. The weighty nature of truth is not just serious in its implications but also severe in the consequences of ignoring its evolution.

should we leave them unchallenged if

6. Outdated or redundant beliefs, when left unchallenged, can have grave effects on society's ability to adapt.

within

7. In such contexts, influential voices must rise shaping a more dependable understanding of reality.

= Those in charge

8. Those who hold positions of power must be both assertive and convincing in their approach, for it takes advanced thinking to transform what is outmoded into something vigorous and dependable.

call for

9. Yet, even the most dominant ideas of today may become expired in the future.

could

10. The primal search for truth, which began in ancient times, continues to evolve.

when?

11. It is this constant reassessment that ensures the survival of a robust and superior understanding, allowing society to discard what is no longer credible and embrace what is truly convincing.

say??

1. Hakikat kavramı, görünüşte zamansız olsa da, ne statiktir ne de değişime karşı bağışıklığı vardır.

2. Modası geçmiş fikirlerin ve arkaik kavramların modern gerçeklerle sık sık çatıştığı bir dünyada, bir zamanlar inandırıcı görünen şeylerin modası geçebilir.

3. Birçok soyut kavram gibi hakikat de evrim geçirmelidir, zira en ikna edici argümanlar bile bir gün eski moda hale gelebilir.

4. Bir zamanlar güvenilir ve inanılır olduğu düşünülen bir şeye meydan okunduğunda, bunun geçerliliğinin devam edip etmediğini değerlendirmek kritik önem taşır.

in terms of =in

5. Hakikatin ağır doğası sadece sonuçları bakımından ciddi değil aynı zamanda evrimini göz ardı etmenin sonuçları bakımından da ağırdır.

6. Modası geçmiş veya gereksiz inançlar, tartışılmadan bırakıldıklarında, toplumun uyum sağlama yeteneği üzerinde ciddi etkilere sahip olabilir.

7. Bu tür bağlamlarda, etkili sesler yükselmeli ve daha güvenilir bir gerçeklik anlayışını şekillendirmelidir.

yükselerek

8. İktidar mevkilerinde bulunanlar yaklaşımlarında hem iddialı hem de ikna edici olmalıdır, çünkü modası geçmiş olanı güçlü ve güvenilir bir şeye dönüştürmek için ileri düzeyde düşünmek gerekir.

gerektirir=require necessitate, involve, mean, entail

9. Yine de bugünün en baskın fikirleri bile gelecekte geçerliliğini yitirebilir.

10. Antik çağlarda başlayan ilkel hakikat arayışı gelişmeye devam etmektedir.

11. Sağlam ve üstün bir anlayışın hayatta kalmasını sağlayan, toplumun artık inandırıcı olmayanları bir kenara atıp gerçekten ikna edici olanları kucaklamasına olanak tanıyan da bu sürekli yeniden değerlendirmedir.

=sa layan mümkün kılan

Tablo 13

Nutrition is often viewed as a strict science, grounded in empirical evidence and real-world outcomes. A solid understanding of what constitutes a proper diet is essential for maintaining good health, and the facts surrounding nutrition are both concrete and convincing. This makes it clear that choosing the right foods is not just a matter of convenience but of necessity, as the benefits are tangible and backed by factual research. In many ways, nutrition can feel like an austere discipline, with rigid rules that must be followed to achieve optimal health. The wrong choices, such as consuming improper or unsuitable foods, can have stern consequences on both physical and mental well-being. However, when we adopt fitting and appropriate dietary habits, the results are not only compelling but also deeply satisfying. The notion of "royal" nutrition is an interesting one, where the most suitable and highborn ingredients—those rich in essential nutrients—are considered almost majestic in their importance. Just as the right foods are compulsory for a balanced diet, the idea of "imperial" nutrition emphasizes the value of treating our bodies with the same respect and care one might afford something regal or noble. This perspective makes a compelling case for making mandatory the pursuit of a proper, well-rounded diet for all.

1. According to the passage, why is nutrition often seen as a strict science?

- a) It is based on cultural beliefs and traditional recipes.
- b) It relies solely on personal preferences.
- c) It is grounded in empirical evidence and real-world outcomes.
- d) It is dependent on popular trends in developed countries.
- e) It has no established rules.

Nutrition is often viewed as a strict science, grounded in empirical evidence and real-world outcomes. A **solid understanding of what constitutes a proper diet is essential for maintaining good health**, and the facts surrounding nutrition are both concrete and convincing. This makes it clear that choosing the right foods is not just a matter of convenience but of necessity, as the benefits are tangible and backed by factual research. In many ways, nutrition can feel like an austere discipline, with rigid rules that must be followed to achieve optimal health. The wrong choices, such as consuming improper or unsuitable foods, can have **stern consequences** on both physical and mental well-being. However, when we adopt fitting and appropriate dietary habits, the results are not only compelling but also deeply satisfying. The notion of "**royal**" nutrition is an interesting one, where the most suitable and highborn ingredients—those rich in essential nutrients—are considered almost majestic in their importance. Just as the right foods are compulsory for a balanced diet, the idea of "**imperial**" nutrition emphasizes the value of treating our bodies with the same respect and care one might afford something regal or noble. This perspective makes a compelling case for making mandatory the pursuit of a proper, well-rounded diet for all.

2. What is considered **crucial for maintaining good health according to the passage?**

- a) A flexible approach to diet.
b) Eating whatever is convenient.
c) A solid understanding of a proper diet.
d) Avoiding all high-calorie foods.
e) Consuming only liquids.

crucial
vital

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3. The passage implies that nutrition feels austere because---

- a) it allows for creative freedom in food choices for adults alone.
- b) there are no specific guidelines to follow even for children.
- c) it has rigid rules that must be followed for optimal health.
- d) it focuses solely on physical health.
- e) it ignores the importance of mental well-being.

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4. What does the phrase "stern consequences" in the passage refer to?

- a) Positive influences
- b) Long-term financial success and high-profits.
- c) Negative effects
- d) A severe damage to social status.
- e) Improved athletic performance.

4 C

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5. How is the concept of "royal" nutrition described in the passage?

- a) As a flexible and convenient approach to eating.
- b) As the idea of treating nutrition casually.
- c) As choosing highborn ingredients rich in nutrients.
- d) As disregarding traditional food guidelines.
- e) As focusing only on physical appearance.

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6. What makes the idea of "imperial" nutrition compelling according to the passage?

- a) It promotes indulgence in luxurious foods.
- b) It emphasizes treating the body with respect and care.
- c) It allows people to avoid strict dietary rules.
- d) It encourages the avoidance of nutrient-rich foods.
- e) It focuses primarily on aesthetic results.

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7. What is the best title for the passage?

- a) The Science of Royal Cuisine
- b) The Importance of a Balanced Diet
- c) Nutrition: A Strict and Empirical Science
- d) The Role of Convenience in Nutrition
- e) Understanding the Effects of Poor Dietary Choices

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8. Which of the following best describes the tone of the passage?

- a) Sarcastic and dismissive
- b) Formal and informative
- c) Casual and conversational
- d) Critical and harsh
- e) Humorous and lighthearted

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9. In the passage, the word "**austere**" most likely means:

- a) Luxurious and indulgent
- b) Simple and carefree
- c) **Strict and disciplined** ✓
- d) Pleasant and flexible
- e) Soft and lenient

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10. What is the author's primary aim in writing this passage?

- a) To criticize modern eating habits
- b) To emphasize the importance of understanding nutrition as a strict science
- c) To promote royal cuisine as the best diet
- d) To argue that convenience is more important than nutritional value
- e) To recommend indulgent food choices for a healthy lifestyle

Tablo 13 Çeviri

1. Nutrition is often viewed as a strict science, grounded in **empirical evidence and real-world outcomes**.
2. **A solid understanding of what constitutes a proper** diet is essential for maintaining good health, and the facts surrounding nutrition are both concrete and convincing.
3. This makes it clear that choosing the right foods is not just a matter of convenience but of necessity, as the benefits are tangible and backed by factual research.
4. In many ways, nutrition can feel like an austere discipline, with rigid rules that must be followed to achieve optimal health.
5. The wrong choices, such as consuming improper or unsuitable foods, can have **stern consequences** on both physical and mental well-being.
6. However, when we adopt fitting and appropriate dietary habits, the results are not only compelling but also deeply satisfying.
7. The notion of "**royal**" nutrition is an interesting one, where the most suitable and highborn ingredients—those rich in essential nutrients—are considered almost majestic in their importance.
8. Just as the right foods are compulsory for a balanced diet, the idea of "**imperial**" nutrition emphasizes the value of treating our bodies with the same respect and care one might afford something regal or noble.
9. This perspective makes a **compelling** case for making mandatory **the pursuit** of a proper, well-rounded diet for all.

Tablo 13

1. Beslenme genellikle ampirik kanıtlara ve gerçek dünya sonuçlarına dayanan katı bir bilim olarak görülür.
2. Doğru beslenmenin ne olduğuna dair sağlam bir anlayış, sağlığın korunması için gereklidir ve beslenmeyle ilgili gerçekler hem somut hem de ikna edicidir.
3. Bu da doğru gıdaları seçmenin sadece bir kolaylık meselesi değil, aynı zamanda bir gereklilik olduğunu açıkça ortaya koymaktadır, çünkü faydaları somuttur ve gerçek araştırmalarla desteklenmektedir.
4. Birçok yönden beslenme, optimal sağlığa ulaşmak için uyulması gereken katı kuralları olan katı bir disiplin gibi hissedilebilir.
5. Yanlış veya uygun olmayan gıdalar tüketmek gibi yanlış seçimler, hem fiziksel hem de zihinsel sağlık üzerinde ağır sonuçlar doğurabilir.
6. Bununla birlikte, uygun ve yerinde beslenme alışkanlıkları benimsediğimizde, sonuçlar sadece zorlayıcı değil aynı zamanda son derece tatmin edicidir.
7. "Kraliyet" beslenmesi kavramı ilginç bir kavramdır; burada en uygun ve soylu bileşenler -temel besinler bakımından zengin olanlar- önemleri bakımından neredeyse görkemli kabul edilir.
8. Tıpkı dengeli bir beslenme için doğru gıdaların zorunlu olması gibi, "imparatorluk" beslenmesi fikri de vücudumuza kraliyete ait ya da asil bir şeye gösterilen saygı ve özenle davranmanın değerini vurgular.
9. Bu bakış açısı, herkes için uygun, çok yönlü bir beslenme arayışını zorunlu kılmak için ikna edici bir durum ortaya koymaktadır.

Tablo 14

1. Tourism offers a diverse range of experiences, each distinct from the other, ---- various preferences and interests.

A) looking for ·

✓ B) catering to

C) giving up -

D) taking up -

E) calling off -

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2.---- vast and arid landscapes ---- lush, vibrant cities, the world provides endless possibilities for exploration.

- ✓ A) From / to
B) Between / and
C) Among / for
D) Along / by
E) By / into

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3. ---some may find beauty in barren and waterless regions, appreciating their unique, uncultivable charm, others may seek out more fertile and productive environments, full of life and greenery.

A) Because

B) Just as

C) Unless

✓ D) While ✓ Although ✓

E) Providing that

✓ whereas ✓
~~But~~

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4. In the realm of tourism, it is important ---- the futile pursuit of destinations that ---- little meaning or value to the traveler.

A) avoiding / to hold

B) avoided / held

C) to be avoided / to be held

D) to avoid / hold

E) avoid / holding

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5. Engaging in fruitless journeys to places that feel idle or unproductive ---- the experience seem worthless, ---- a potentially memorable trip into a pointless venture.

- A) ~~must~~ make / turn
B) can make / turning
C) ~~had~~ to make / turned
D) ~~will~~ make / to turn
E) ~~would~~ make / to be turned

SVO, -ing

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6. Engaging in fruitless journeys to places that feel idle or unproductive can make the experience seem worthless.----, travelers should focus on destinations that offer fun and engaging experiences, from the entertaining and humorous to the genuinely pleasing and likeable.

A) For instance

B) That is

C) In other words

D) Likewise

E) Instead

bunun yerine,

= Namely

Çözüm

Therefore,
so

7. What makes tourism so compelling is the **infinite variety**

it offers: --- the unconventional --- the distinctive, the world's **landscapes** are **as varied and assorted as** the **people** who explore them.

✓ A) from / to

B) the more / the more

C) between /and

D) so / that

E) such / as

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8. ---- one seeks endless adventure in boundless wilderness ----the enduring charm of historical cities, **the opportunities are limitless.**

A) Either / or

B) Whether / or

C) Both / and

D) Not only / but also

E) Neither / nor

B ister
B ister, SVO

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9. The infinite variety tourism offers ---- that every individual can find something personal and meaningful in their travels.

A) ensures

B) believes

C) doubts

D) recommends

E) advises

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Adj 14

1. Tourism offers a diverse range of experiences, each distinct from the other, catering to various preferences and interests.
2. From vast and arid landscapes to lush, vibrant cities, the world provides endless possibilities for exploration.
3. While some may find beauty in barren and waterless regions, appreciating their unique, uncultivable charm, others may seek out more fertile and productive environments, full of life and greenery.
4. In the realm of tourism, it's important to avoid the futile pursuit of destinations that hold little meaning or value to the traveler.
5. Engaging in fruitless journeys to places that feel idle or unproductive can make the experience seem worthless, turning a potentially memorable trip into a pointless venture.
6. Instead, travelers should focus on destinations that offer fun and engaging experiences, from the entertaining and humorous to the genuinely pleasing and likeable.
7. What makes tourism so compelling is the infinite variety it offers.
8. From the unconventional to the distinctive, the world's landscapes are as varied and assorted as the people who explore them.
9. Whether one seeks endless adventure in boundless wilderness or the enduring charm of historical cities, the opportunities are limitless.
10. This diversity ensures that every individual can find something personal and meaningful in their travels.

1. Turizm, her biri diğerinden farklı, çeşitli tercihlere ve ilgi alanlarına hitap eden çok çeşitli deneyimler sunar.
2. Uçsuz bucaksız ve kurak manzaralardan yemyeşil, canlı şehirlere kadar dünya, keşif için sonsuz olanaklar sunmaktadır.
3. Bazıları çorak ve susuz bölgelerde güzellik bulabilir, eşsiz, işlenemez cazibelerini takdir ederken, diğerleri yaşam ve yeşillik dolu, daha verimli ve üretken ortamlar arayabilir.
4. Turizm alanında, gezgin için çok az anlam veya değer taşıyan destinasyonların beyhude arayışından kaçınmak önemlidir.
5. Boş veya verimsiz hissettiren yerlere sonuçsuz yolculuklar yapmak, deneyimi değersiz gösterebilir ve potansiyel olarak unutulmaz bir seyahati anlamsız bir girişime dönüştürebilir.
6. Bunun yerine gezginler, eğlenceli ve mizahi olanlardan gerçekten hoşça giden ve sempatik olanlara kadar eğlenceli ve ilgi çekici deneyimler sunan destinasyonlara odaklanmalıdır.
7. Turizmi bu kadar cazip kılan şey, sunduğu sonsuz çeşitliliğidir.
8. Alışılmadık olandan farklı olana kadar dünyanın manzaraları, onları keşfeden insanlar kadar çeşitli ve çeşitlidir.
9. İster sınırsız vahşi doğada sonsuz macera, ister tarihi şehirlerin kalıcı cazibesi aransın, fırsatlar sınırsızdır.
10. Bu çeşitlilik, her bireyin seyahatlerinde kişisel ve anlamlı bir şeyler bulabilmesini sağlar.

Tablo 15

1. Diplomacy is often built on mutual understanding and shared goals, requiring joint efforts to ---- conflicts and promote cooperation.

A) admit

B) resolve

C) cause

D) trigger

E) foster

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2. In many cases, bilateral agreements are **essential** to **ensure** that both parties **benefit from** the relationship, with **reciprocal actions** ---- **the trust between nations**.

- A) reinforcing
- B) exploring
- C) preventing
- D) administering
- E) receiving

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3.--- this foundation of mutual respect and common interests, diplomatic efforts can easily falter, that is, they become weaker.

- A) About
B) Through
C) Across
D) Without
E) Via

Unless we establish

4. Successful diplomacy also **relies on having adequate resources and sufficient** --- **from all parties involved.**

- A) development
- B) termination
- C) commitment
- D) exhaustion
- E) reluctance

taraf

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5. ---- efforts are half-hearted or when parties are reluctant or unwilling to engage fully, the process becomes ineffective.

- A) Unless
B) Even if
C) Whereas
D) As if
E) When

✓ if

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6. Diplomacy **requires more than just** participation; ---, it demands **a willingness** to work towards satisfactory outcomes that are beneficial for all sides.

A) likewise

B) otherwise

C) in contrast

✓ D) indeed

E) hence

in fact,
G

pekiştirme

✓

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7. At the core of diplomacy are **key figures** and major events that shape international relations, and **these prime actors—** **nations, leaders, organizations** **—play a critical role** in defining the direction of global affairs.

✓ A) whether / or

B) both / and

C) between / and

D) so / that

E) such / as

ister
✓

is tur
✓

ister
✓

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8. They act ---- the chief architects of peace or in some cases, conflict.

A) so

✓ B) as

C) whether

D) either

E) if

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9. The foremost ---- of diplomacy is often to maintain stability, foster economic ties, and prevent misunderstandings from escalating into larger issues.

A) starvation

B) treatment

C) account

✓ D) objective

E) consumption

goal, aim

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10. The foremost objective of diplomacy is often to maintain stability, foster economic ties, and prevent misunderstandings from escalating into larger issues. Diplomacy is not without its challenges.

- A) To illustrate
B) Conversely
C) Thus
D) Moreover
E) However

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11. Sometimes, negotiations are ---- by false information, fabricated claims, or unreal expectations.

A) hindered

B) summoned

C) alleviated

D) fostered

E) held

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12. In such cases, diplomats must navigate ---- fictitious or made-up narratives to reach agreements based --- truth and reality.

A) in / between

B) from / by

C) among / onto

D) into / off

✓ E) through / upon

on

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separate

13. The ability to distinguish --- what is real --- what is invented is crucial to preventing illusory promises from undermining genuine progress.

- A) whether / or
- B) both / and
- C) between /and
- D) so / that
- E) such / as

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Adj 15

Diplomacy is often built on mutual understanding and shared goals, requiring joint efforts to resolve conflicts and promote cooperation. In many cases, bilateral agreements are essential to ensuring that both parties benefit from the relationship, with reciprocal actions reinforcing the trust between nations. Without this foundation of mutual respect and common interests, diplomatic efforts can easily falter.

Successful diplomacy also relies on having adequate resources and sufficient commitment from all involved. When efforts are half-hearted or when parties are reluctant or unwilling to engage fully, the process becomes ineffective. Diplomacy requires more than just participation—it demands a willingness to work towards satisfactory outcomes that are beneficial for all sides.

At the core of diplomacy are key figures and major events that shape international relations. These prime actors—whether nations, leaders, or organizations—play a critical role in defining the direction of global affairs. They act as the chief architects of peace or, in some cases, conflict. The foremost objective of diplomacy is often to maintain stability, foster economic ties, and prevent misunderstandings from escalating into larger issues.

However, diplomacy is not without its challenges. Sometimes, negotiations are hindered by false information, fabricated claims, or unreal expectations. In such cases, diplomats must navigate through fictitious or made-up narratives to reach agreements based on truth and reality. The ability to distinguish between what is real and what is invented is crucial to preventing illusory promises from undermining genuine progress.

Diplomasi genellikle karşılıklı anlayış ve ortak hedefler üzerine inşa edilir, çatışmaları çözmek ve işbirliğini teşvik etmek için ortak çabalar gerektirir. Birçok durumda ikili anlaşmalar, her iki tarafın da ilişkiden fayda sağlamasını temin etmek için elzemdir ve karşılıklı eylemler uluslar arasındaki güveni pekiştirir. Karşılıklı saygı ve ortak çıkarlardan oluşan bu temel olmadan diplomatik çabalar kolaylıkla sekteye uğrayabilir.

Başarılı bir diplomasi aynı zamanda yeterli kaynaklara ve ilgili herkesin yeterli kararlılığa sahip olmasına da bağlıdır. Çabalar gönülsüz olduğunda ya da taraflar tam olarak angaje olmak konusunda isteksiz veya gönülsüz olduğunda, süreç etkisiz hale gelir. Diplomasi sadece katılımdan daha fazlasını gerektirir; tüm taraflar için faydalı olacak tatmin edici sonuçlar için çalışmaya istekli olmayı gerektirir.

Diplomasinin merkezinde uluslararası ilişkileri şekillendiren kilit isimler ve önemli olaylar yer alır. İster uluslar, ister liderler veya örgütler olsun, bu başlıca aktörler küresel ilişkilerin yönünü belirlemede kritik bir rol oynarlar. Barışın ya da bazı durumlarda çatışmanın baş mimarları olarak hareket ederler. Diplomasinin en önemli amacı genellikle istikrarı korumak, ekonomik bağları güçlendirmek ve yanlış anlaşılmaların daha büyük sorunlara dönüşmesini engellemektir.

Ancak diplomasinin zorlukları da yok değildir. Bazen müzakereler yanlış bilgiler, uydurma iddialar veya gerçek dışı beklentiler nedeniyle sekteye uğrar. Bu gibi durumlarda diplomatlar gerçeğe ve hakikate dayalı anlaşmalara varmak için hayali veya uydurma anlatılar arasında gezinmek zorundadır. Neyin gerçek neyin uydurma olduğunu ayırt edebilme becerisi, hayali vaatlerin gerçek ilerlemeyi baltalamasını önlemek için çok önemlidir.