

## Matching Headings Questions

Matching headings is a question type that comes with a passage and a list of headings. You must read the paragraphs and choose the correct heading for each paragraph. This question type is also frequently seen in the IELTS Academic Reading section.

Solving the matching headings question type is easy if you can understand the main idea, supporting ideas and how they vary from each other.

You can note down the keywords from the paragraph and choose the correct heading.

Make sure, you don't pick the wrong heading just because the heading contains exact words from the paragraph.

### Skill tested by matching headings question type

'Matching headings' question tests your ability to understand the main theme of a paragraph and differentiate it from the supporting ideas.

### Skills required for IELTS academic reading matching heading question type

Time-Management

Comprehension Skill

Knowledge of Synonyms and the Paraphrasing skill

Attentiveness and Patience

### Tips for answering matching heading questions

Read each heading carefully

Note keywords based on headings

Read the first and last sentence of the passage

Any commonalities or differences, note it down

Example for matching headings

Answer questions 1-4 which are based on the reading passage below.

A. The word dance comes from the old German word “danson”, which means “to stretch”. All dance forms are built upon stretching and relaxing. Dance makes the whole body vibrant. Dance is broken down into five elements: Body, Action, Space, Time and Energy. These five elements work together in dance to bring life to the dance. Dance not only changes the dancer’s mood, also viewer psychology will as a result of connecting with a dancer, with its being. Even, there are different sorts of dance forms such as jazz, folk dance, ballet, Irish dance etc., related to different forms of mood and life.

B. Dance can be even therapeutic, if we dance without caring about the way we dance, it releases the stress and anxiety embedded in the unconscious mind. We can also consciously construct the dance movements to tap the **specific mood** in the viewers. **Indian classical dance is such. It is stated that there are two basic aspects of Indian classical dance - Tandava and Lasya. Tandava denotes movements and rhythm and Lasya denotes grace and bhava. It is further broken down into three components which are Natya, Nritya and Nritya. One of the great books about Indian dance is Natya Shastra written by Bharat Muni.**

C. There are instances, where dance forms of minorities became popular in the world. For example, **Jazz** has **its roots in Africa**. America bought several african as a slave. Those African slaves are performed their traditional dances such as Cakewalk during plantation. This progressively moved in the position of Jazz. Jazz dance became a popular feature in ballroom in the 1940s and 1950s. Jack Cole and Gus Giordano are some of the popular jazz dancers.

D. One can even use the dance as a resistance against domination. Dance symbolizing the resistance as such it connects the other people. **Michael Jackson** is one who uses his art for **rebellion and protest**. He is a big proponent of freedom. He claimed that one of his popular songs, “They Don’t Care About Us”, is a call for protest against oppressive forces. He even introduced and popularized some of the famous dance movements such as **“Moonwalk”**.

**Questions 1 - 4 The reading passage has four paragraphs, A-D. Choose the correct heading for each paragraph from the list of headings below.**

Write the correct number 1-7, as your answer to each question.

**List of Headings**

1. **Indian Classical Dance**
2. Origin of Jazz Dance
3. Hazards of Dance
4. Michael Jackson as a Rebellion
5. Rudolf Nureyev
6. Criticism on Dance
7. Types of Dance

Paragraph A---- 3  
 Paragraph B--- 1  
 Paragraph C---- 2  
 Paragraph D---- 4

4

Answers:

(Note: The text in italics is from the reading passage and shows the location from where the answer is taken or inferred. The text in the regular font explains the answer in detail.)

1. Paragraph A = vii

Explanation: Even, there are different sorts of dance forms such as jazz, folk dance, ballet, irish dance etc., related to different forms of mood and life.

2. Paragraph B = i

Explanation: It is stated that there are two basic aspects of Indian classical dance - Tandava and Lasya. Tandava denotes movements and rhythm and Lasya denotes grace and bhava.

3. Paragraph C = ii

Explanation: There are instances, where dance forms of minorities became popular in the world. For example, Jazz. Jazz has its roots in Africa. America bought several african as a slave. Those African slaves are performed their traditional dances such as Cakewalk during plantation.

4. Paragraph D = iv

Explanation: Michael Jackson is one who uses his art for rebellion and protest. He is a big proponent of freedom. He claimed that one of his popular songs, "They Don't Care About Us", is a call for protest against oppressive forces.