

A.

Turkish carpets, renowned globally for their exquisite craftsmanship and rich cultural significance, stand as an embodiment of artistry and tradition. Woven into the fabric of Türkiye's heritage, these carpets are not merely floor coverings but veritable works of art, each bearing a narrative that spans generations.

**Are the following statements TRUE or FALSE according to the passage?**

Question 1:

Turkish carpets are solely used as floor coverings and do not hold any cultural significance.

Question 2:

Each Turkish carpet tells a story that is limited to its own generation.

Question 3:

Turkish carpets are known worldwide primarily for their durability rather than their cultural significance.

Question 4:

The artistry of Turkish carpets is a significant representation of Türkiye's heritage.

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**1. The paragraph ---- states that Turkish carpets are not merely floor coverings but also embody rich cultural significance.**

- A) profoundly
- B) accurately
- C) comparatively
- D) absolutely
- E) explicitly

**2. While the paragraph mentions that each carpet bears a narrative spanning generations, it doesn't specify ---- this narrative is limited to the carpet's own generation ---- it extends beyond that.**

- A) both / and
- B) either / or
- C) whether / or
- D) neither / nor
- E) as / as

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**3. The paragraph emphasizes the global renown of Turkish carpets ---- their exquisite craftsmanship and rich cultural significance, but it doesn't directly compare this recognition ---- their durability.**

- A) with / as
- B) of / for
- C) on / by
- D) to / of
- E) for / to

**4. The paragraph overtly states that these carpets are woven into the fabric of Türkiye's heritage, suggesting that their artistry symbolizes a/an ---- aspect of Türkiye's cultural legacy.**

- A) essential
- B) thorough
- C) proportional
- D) confined
- E) unadorned

B.

Dating back centuries, the art of carpet weaving in Türkiye intertwines history, culture, and skill. From the Anatolian plains to the bustling markets of Istanbul, the meticulous craftsmanship involved in creating these carpets reflects a legacy passed down through families and communities. Traditional Turkish carpets often showcase intricate geometric patterns or vibrant floral motifs, employing a diverse palette of colors drawn from nature—deep reds, azure blues, and golden yellows—each hue bearing symbolic meaning within the tapestry.

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**Are the following statements TRUE or FALSE according to the passage?**

Question 1:

The art of carpet weaving in Türkiye has been practiced of late, without spanning centuries.

Question 2:

Turkish carpets predominantly feature monochromatic colors rather than a diverse palette drawn from nature.

Question 3:

The designs found on traditional Turkish carpets often hold symbolic significance related to nature.

**1. The art of carpet weaving in Türkiye dates back centuries, ---- a long-standing tradition.**

- A) estimating                      B) indicating  
C) proposing                      D) confining  
E) adorning

**2. The paragraph highlights the diverse palette of colors used in traditional Turkish carpets, but it doesn't clearly state ---- monochromatic colors are absent ---- rarely used.**

- A) both / and                      B) either / or  
C) whether / or                      D) neither / nor  
E) so / that

**3. The colors often used in Turkish carpets are drawn ---- nature and that each hue bears symbolic meaning ---- the tapestry, implying a connection between the colors and symbolic significance related to nature**

- A) from / within  
B) by / for  
C) in / toward  
D) to / of  
E) for / across

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C.

What sets Turkish carpets apart is the craftsmanship ingrained in every knot and weave. These carpets, often handwoven, require immense patience and precision, sometimes taking months or even years to complete a single piece. The craftsmanship is not just a skill; it's a cultural heritage ingrained in the hands of artisans who painstakingly weave tales of history and heritage into each strand of wool or silk.

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**Are the following statements TRUE or FALSE according to the passage?**

Question 1:

Craftsmanship in Turkish carpets primarily involves the use of modern machinery rather than intricate handweaving techniques.

Question 2:

Turkish carpets, due to their complexity, are typically completed within a few weeks.

Question 3:

The process of crafting Turkish carpets holds no cultural significance for the artisans involved.

**1. The craftsmanship ingrained in every knot and weave is clear in the text and frequently emphasized, but the author mentions ---- the absence ---- presence of modern machinery in the process.**

- A) both / and                      B) either / or  
C) whether / or                    D) neither / nor  
E) the more / the less

**2. Turkish carpets, due to their intricate handwoven nature, may take months or even years ----, highlighting the time-consuming aspect of their creation.**

- A) to be completing  
B) to complete  
C) completing  
D) being completed  
E) completed

**3. The craftsmanship isn't merely a skill but is a cultural heritage ingrained ---- the hands of artisans, suggesting a deep cultural significance in the creation process ---- these individuals.**

- A) over/ among  
B) at / by  
C) in / for  
D) to / of  
E) on / across

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D. Beyond their aesthetic allure, Turkish carpets hold a deeper significance. They serve as cultural artifacts, preserving stories, myths, and traditions within their intricate designs. Whether adorning the floors of lavish palaces or humble households, these carpets bridge the past and present, transcending mere decorative pieces to become embodiments of Turkish identity and craftsmanship, revered both within the country and beyond its borders. In essence, Turkish carpets stand as a testament to the artistry, cultural depth, and timeless beauty woven into the very fabric of Türkiye's history, serving as cherished heirlooms that transcend time and geography.

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**Are the following statements TRUE or FALSE according to the passage?**

Question 1:

Turkish carpets are primarily valued for their aesthetic appeal rather than their cultural significance.

Question 2:

Turkish carpets are not found in lavish palaces alone.

Question 3:

Turkish carpets are limited in their significance to Türkiye and do not hold value beyond its borders.

**1. Beyond their aesthetic allure, Turkish carpets ---- a deeper significance as cultural artefacts, ---- that their cultural value surpasses their aesthetic appeal.**

- A) bear / indicating
- B) will bear / to indicate
- C) bore / indicated
- D) are born / indicate
- E) have born / to be indicating

**2. Turkish carpets, ---- their intricate handwoven nature, continue to adorn both lavish palaces and countless humble households.**

- A) in order for
- B) as to
- C) as for
- D) down to
- E) similar to

**3. Today, ---- was the case in the past, Turkish carpets are revered both in Türkiye and ---- its borders, suggesting their significance extends internationally.**

- A) over/ along
- B) through / between
- C) as / beyond
- D) across / on
- E) in / across

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Turkish carpets, renowned globally for their exquisite craftsmanship and rich cultural significance, stand as an **epitome** of artistry and tradition. Woven into the fabric of Türkiye's heritage, these carpets are not merely floor coverings but veritable works of art, each bearing a narrative that spans generations. Dating back centuries, the art of carpet weaving in Türkiye intertwines history, culture, and skill. From the Anatolian plains to the bustling markets of Istanbul, the meticulous craftsmanship involved in creating these carpets reflects a **legacy** passed down through families and communities. Traditional Turkish carpets often showcase intricate geometric patterns or vibrant floral motifs, employing a diverse palette of colors drawn from nature—deep reds, azure blues, and golden yellows—each hue bearing symbolic meaning within the tapestry.

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1) The underlined phrase "embodiment" in the text is closest in meaning to ----.

- A) distribution
- B) elucidation
- C) transmission
- D) personification
- E) acquisition

2) The underlined phrase "legacy" in the text is closest in meaning to ----.

- A) delivery
- B) inheritance
- C) announcement
- D) representation
- E) execution

What sets Turkish carpets apart is the craftsmanship **ingrained** in every knot and weave. These carpets, often handwoven, require immense patience and precision, sometimes taking months or even years to complete a single piece. The craftsmanship is not just a skill; it's a cultural heritage embedded in the hands of artisans who painstakingly weave tales of history and heritage into each strand of wool or silk.

3) The underlined phrase "ingrained" in the text is closest in meaning to ----.

- A) distributed
- B) innate
- C) entrenched
- D) replaced
- E) refuted

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(4)**Beyond** their aesthetic allure, Turkish carpets hold a deeper significance. They serve as cultural artifacts, preserving stories, myths, and traditions within their intricate designs. Whether adorning the floors of lavish palaces or humble households, these carpets bridge the past and present, (5)**transcending** mere decorative pieces to become embodiments of Turkish identity and craftsmanship, (6)**revered** both within the country and beyond its borders. In essence, Turkish carpets stand as a testament to the artistry, cultural depth, and timeless beauty woven into the very fabric of Türkiye's history, serving as cherished (7)**heirlooms** that transcend time and geography.

4) The underlined phrase "beyond" in the text is closest in meaning to ----.

- A) except for
- B) thanks to
- C) apart from
- D) in favour of
- E) similar to

5) The underlined phrase "transcending" in the text is closest in meaning to ----.

- A) appreciating
- B) underestimating
- C) emphasizing
- D) overwhelming
- E) exceeding

6) The underlined phrase "revered" in the text is closest in meaning to ----.

- A) rejected
- B) convinced
- C) ruined
- D) admired
- E) treated

7) The underlined phrase "heirlooms" in the text is closest in meaning to ----.

- A) structures
- B) concepts
- C) wrecks
- D) ruins
- E) treasures

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