

Skills required to solve locating information questions

In locating information questions, you will be given a reading passage, followed by a list of statements (1,2,3, ...). Here, you will be reading all the paragraphs to identify the location of the given statement. To do this correctly, you need to skim through each paragraph, mark the key words, and locate the information.

For this question type, you must be skilled in paraphrasing. As the answers are not in progressive order make sure to read the passages carefully before answering.

Skill tested by locating information question type

Your skill for identifying specific information from the reading passage is tested in the locating information question.

Skills Required for locating information question type

Skimming

Scanning

Identifying synonyms and paraphrasing words

Tips for answering locating information questions

Look for specific information like bold characters, underlined, double quotes, etc.

Focus on the main ideas, not the words.

Follow the order of the questions and the text.

Practise different exam strategies.

Example for location information

Answer questions 1-5 which are based on the reading passage below.

Surrealism

A. In 1924, a small group of writers and artists in Paris founded a Surrealism movement which is about tapping the unconscious mind to unlock the power of the imagination. It became an influential movement in the twentieth century. Salvador Dali and Man Ray are some of the popular surrealists who bring forth surrealism in commercial works. Andre Berton wrote in his Manifesto of Surrealism that artists and writers should access the unconscious mind to express psychic automatism in its pure state.

B. Surrealists disdained rationalism and realism, which they perceived as restrictors of imagination. They are powerfully influenced by Sigmund Freud, psychoanalyst, who stated that our repressed thoughts and feelings are embedded in our unconscious mind. Surrealists believed that the conscious mind represses the power of imagination. Also, influenced by Karl Marx, they thought that the unconscious mind reveals internal contradictions in everyday's life which can seed the revolution.

C. Surrealism has the shades of Dada, which characterizes anti-rationalism. Breton believed that artists can unite to protest war by actualizing the subconscious thoughts. They were interested in disclosing the inner worlds of sexuality and violence and the topic they've touched upon most is transgressive behaviour. Artworks in Surrealism are mostly in bizarre and weird fashion. They derived archetypal symbols from their unconscious mind.

D. Most often, Surrealism is identified with a group of men and as this was envisioned women as a cultured. But, it is found that women were also part of the surrealist group in the 1930s. Some of the famous surrealists such as Salvador Dali depicted the female form as muses. Many female surrealists depicted themselves as animals or mythical creatures. Max Ernst, a German Artist, quoted, "Creativity is that marvelous capacity to grasp mutually distinct realities and draw a spark from their juxtaposition". He views that creativity has the ability to create new and unique realities and can derive inspiration by criss crossing those realities in our mind.

Questions 1-

This reading passage has five paragraphs, A–D. Which paragraph contains the following information?

Write the correct letter, A - D, as your answer to each question.

Note: You may use any letter more than once.

1. Mention of women participation in surrealism----
2. Surrealists are influenced by Sigmund Freud----
3. Max Ernst view on creativity----
4. The style of surrealism is bizarre and weird----
5. Salvador Dali popularized the surrealism by bringing it into commercial works----

Answers:

(Note: The text in italics is from the reading passage and shows the location from where the answer is taken or inferred. The text in regular font explains the answer in detail.)

1. Paragraph D

Explanation: But, it is found that women were also part of the surrealist group in the 1930s. Some of the famous surrealists such as Salvador Dali depicted the female form as muses. Many female surrealists depicted themselves as animals or mythical creatures.

2. Paragraph B

Explanation: They are powerfully influenced by Sigmund Freud, psychoanalyst, who stated that our repressed thoughts and feelings are embedded in our unconscious mind.

3. Paragraph D

Explanation: Max Ernst, a German Artist, quoted, "Creativity is that marvelous capacity to grasp mutually distinct realities and draw a spark from their juxtaposition"

4. Paragraph C

Explanation: They were interested in disclosing the inner worlds of sexuality and violence and the topic they've touched upon most is transgressive behaviour. Artworks in Surrealism are mostly in bizarre and weird fashion.

5. Paragraph A

Explanation: Salvador Dali and Man Ray are some of the popular surrealists who bring forth surrealism in commercial works.